



Innovative methodologies for learning climate change
through art and theater
Project n°: 2019-1-IT02-KA201-063353



LTTA2 ClimART project

Bruxelles

15 - 17 May 2022

Venue: Le Bouche à Oreille
Rue Félix Hap 11, 1040 Etterbeek, Belgium

AGENDA

Sunday 15.05.22	
9:00 – 10:00	Theater settings and Welcoming and registration of participants (Eurocube, Italy)
10:00 – 13:00	<p>Icebreaker activities with mixed groups:</p> <p>ACTIVITY 1. In a circle, to introduce themselves, to look for a gesture that characterizes them, something they love or something they hate.</p> <p>ACTIVITY 2. Give them an everyday object and they must give it a different use.</p> <p>ACTIVITY 3. With music, close your eyes and move to the rhythm of the music, moving only the neck, adding the arms, adding, the hips, adding the legs.</p> <p>ACTIVITY 4. Walk through space at different paces, depending on the pace set by the teacher.</p> <p>ACTIVITY 5. Divide the group into subgroups. At the signal, the first participant leaves the first group and remains frozen in a position. Successively, the other companions will come out who will complete the figure. The rest assign a title to the sculpture.</p> <p>ACTIVITY 6. Express the feeling of climate change through a body movement, a gesture or a shout.</p>



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	ACTIVITY 7. Create a one-minute performance that reflects one of the aspects of climate change (use of the water, waste, deforestation...).
13:00 – 14:30	<i>Lunch break</i>
14:30 - 14:45	Performance introduction (Italian Students)
14:45 - 15:45	Italian performance
15:45 – 16:00	Feedbacks from the audience
16:00 - 16:15	Performance introduction (Serbian Students)
16:15 - 17:00	Serbian performances (5') (video: 5')
17:00 - 17:15	Feedbacks from the audience
17:15 – 17:30	Flash mob preparation
17:30 – 18:00	Flash mob

Monday 16.05.22	
9:00 – 10:00	Theater settings
10:00 - 10:15	Performance introduction (Spanish Students)
10:15 - 11:00	Spanish performance
11:00 – 11:15	Feedbacks from the audience
11:15 - 11:30	Performance introduction (German Students)
11:30 - 12:00	German performances/videos
12:00 - 12:15	Feedbacks from the audience and discussion
13:00 – 14:30	<i>Lunch break</i>
15:00 - 16:30	Visit at the Hemicycle



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Tuesday 17.05.22	
09:30 – 09:45	Introduction of the Workshop (Marco Cardinaletti, Eurocube)
09:45 – 10:45	Adele's daisy performance (Spostamenti)
10:45 – 11:15	Discussione with the experts Carlo Cacciamani and Sergio Castellari. Facilitator: Eva Merloni, Eurocube
11:15 – 11:30	Questions & answers
11:30 - 12:00	Feedbacks from the teachers
11:30 - 12:00	German performances/videos
12:00	Closing